Morton High School Choir Course Offerings

Fall Semester	Spring Semester
Chamber ChoirThis Choir is for male and female singers of all levels. Vocal training, sight singing, music theory, and music history, as well as choral literature of a variety of styles and periods is studied. The Chamber Choir performs at least four public concerts per year.	Chamber ChoirThis Choir is for male and female singers of all levels. Vocal training, sight singing, music theory, and music history, as well as choral literature of a variety of styles and periods is studied. The Chamber Choir performs at least four public concerts per year.
Treble Choir This Choir is for beginning or inexperienced female singers. Vocal training, sight singing, music theory, and music history, as well as choral literature of a variety of styles and periods is studied. Treble Choir performs at least four public concerts per year.	Treble Choir This Choir is for beginning or inexperienced female singers. Vocal training, sight singing, music theory, and music history, as well as choral literature of a variety of styles and periods is studied. Treble Choir performs at least four public concerts per year.
Independent Study (Choir)Vocal Independent study is for students who wish to have more individual vocal instruction and wish to learn more about the process of preparing for vocal music events. Students are instructed on vocal technique, music theory, vocal performance, and administrative procedures for the vocal music department. Students will help to prepare for vocal music events throughout the semester as well as prepare their own performance for those events. Participation in Chamber or Treble Choir is first suggested. If the student's schedule does not permit him/her to participate in either choir, then Independent Study is considered.	Independent Study (Choir)Vocal Independent study is for students who wish to have more individual vocal instruction and wish to learn more about the process of preparing for vocal music events. Students are instructed on vocal technique, music theory, vocal performance, and administrative procedures for the vocal music department. Students will help to prepare for vocal music events throughout the semester as well as prepare their own performance for those events. Participation in Chamber or Treble Choir is first suggested. If the student's schedule does not permit him/her to participate in either choir, then Independent Study is considered.

Co-Curricular Vocal Ensembles/Activities

Fall Semester	Spring Semester
Madrigal SingersThis selected ensemble of 16 to 22 singers concentrates on performance of vocal chamber music culminating in a Madrigal Dinner presented in December. Auditions for this group are held in the beginning of May for the following year. The ensemble meets 2-3 times each week until Winter Break. Madrigals perform for many civic and community groups in the Greater Peoria area throughout the fall semester. Members of the ensemble are strongly encouraged to enroll in Chamber Choir. Students must be enrolled in a curricular music class (Choir, Band, and/or Orchestra) in order to participate in Madrigals.	Spring MusicalThis auditioned cast performs a Broadway musical in March or April (depending on when Spring break falls). Auditions are in January-February. Rehearsals are after school Mon-Fri through the months of February, March and April. Instrumental students also have the opportunity to participate as members of the Pit Orchestra. Instrumentalists will be invited by the Music Director at the recommendation of their primary ensemble directors.
B NaturalThis auditioned Ladies' acappella ensemble performs pop, folk, Broadway and barbershop styles of unaccompanied vocal music. They rehearse every Tuesday and Thursday morning before school and perform in several concerts throughout the school year as well as for various community events.	B NaturalThis auditioned Ladies' acappella ensemble performs pop, folk, Broadway and barbershop styles of unaccompanied vocal music. They rehearse every Tuesday and Thursday morning before school and perform in several concerts throughout the school year as well as for various community events.
Bum Bums This auditioned Men's acappella ensemble performs barbershop, pop, folk, and Broadway styles of unaccompanied vocal music. They rehearse every Wednesday and Friday morning before school and perform in several concerts throughout the school year as well as for various community events.	Bum BumsThis auditioned Men's acappella ensemble performs barbershop, pop, folk, and Broadway styles of unaccompanied vocal music. They rehearse every Wednesday and Friday morning before school and perform in several concerts throughout the school year as well as for various community events.