

English Department Syllabus - LA 10 Standard/English, Composition, & Literature

½ credit – required

Text

Kinsella, Kate, et al. *Prentice Hall Literature: Timeless Voices, Timeless Themes: Platinum Level.*

Glenview, Illinois: Pearson Education, Inc., 2002

Prerequisites: Student must have passed both semesters of freshman LA 9 English

I. The Short Story

A. Analyze literary elements

1. Plot
2. Theme
3. Character
4. Figurative language
5. Tone
6. Symbolism
7. Irony
8. Setting
9. Point of View
10. Satire

B. Use a variety of strategies to build vocabulary

C. To prepare, organize, and present literary interpretations

II. Drama

A. Shakespeare - *The Tragedy of Julius Caesar*

1. Analyze and respond to literary elements
2. Read, comprehend, analyze, and critique a play
3. Develop word analysis skills, fluency, and systematic vocabulary
4. To understand and apply appropriate writing and research strategies.

III. The Novel

A. John Steinbeck: *The Pearl* and *Of Mice and Men*

1. identify and explain the significance of the essential literary elements of novels
 - a. character
 - b. setting
 - c. Conflict
 - d. Plot
 - e. Climax
 - f. Resolution
 - g. Theme
 - h. Tone
 - i. point of view
 - j. Symbolism
 - k. Irony

- IV. Composition
 - A. Research
 - B. Book reports
 - C. Thematic Essay

- V. Grammar
 - A. Sentence structure analysis
 - 1. Phrase
 - 2. Clause
 - 3. Punctuation

[Link to Common Core Standards](#)