

English Department Syllabus – Novels Standard

NOVELS
STANDARD LEVEL
½ CREDIT – ELECTIVE FOR JUNIORS OR SENIORS

NOVELS

TEXTBOOKS

<u>A Farewell to Arms</u>	by Hemingway
<u>The Hobbit</u>	by Tolkien
<u>Old Man and the Sea</u>	by Hemingway
<u>Lord of the Flies</u>	by Golding
<u>Animal Farm</u>	by Orwell
<u>Lost Horizon</u>	by Hilton
<u>Fahrenheit 451</u>	by Bradbury
<u>Jonathan Livingston Seagull</u>	by Bach
<u>To Kill A Mockingbird</u>	by Lee
<u>1984</u>	by Orwell
<u>Brave New World</u>	by Huxley
<u>The Giver</u>	by Lowery
<u>Holes</u>	by Sachar
<u>A Separate Peace</u>	by Knowles
<u>Flowers for Algernon</u>	by Keyes
<u>Ella Minnow Pea</u>	by Dunn
<u>One Day in the Life of Ivan Denisovich</u>	by Solzhenitsyn

Other novels may be added at the discretion of the teacher/department.

PREREQUISITES

Students must have passed both semesters of freshmen LA 9, sophomore LA 10 English classes, and American Lit or American Studies.

V. COURSE DESCRIPTION

The NOVELS course is an in-depth study of various novels chosen from approximately 1800 to the present. Depending on the novels chosen, 15 to 17 novels may be covered during the semester, with an average of 50 pages assigned each day as homework.

The course consists of reading the novels, class discussion, in-class essays, quizzes, tests, presentations, and projects. The main focus of the class is on author and character analysis, symbolism, theme, and what the novel has to say about the human experience.

Some novels which may be read for class study are:

A Farewell to Arms

Uncle Tom's Cabin

The Hobbit

Old Man and the Sea

Ox-Bow Incident

Lord of the Flies

Animal Farm

Lost Horizon

The Good Earth

A Connecticut Yankee

Fahrenheit 451

Jonathan Livingston Seagull

To Kill A Mockingbird

Ethan Frome

1984

Brave New World

The Giver

Holes

A Separate Peace

Flowers for Algernon

VI. COURSE CONTENT

A. Utopian/Anti-Utopian Novels

- 1. Definition of utopian and anti-utopian fiction**
- 2. Class study of 7 to 9 novels illustrating this genre**
- 3. Information on authors' backgrounds**
- 4. Study of literary elements**
- 5. Small group and class discussions**
- 6. Essays, presentations, projects, and other forms of assessment as desired by the instructor**

B. The Epic Journey / Coming-of-Age Novels

- 1. Definition of the epic journey and coming-of-age novel**
- 2. Class study of 7 to 9 novels illustrating this genre**
- 3. Information on authors' backgrounds**
- 4. Study of literary elements**
- 5. Small group and class discussions**
- 6. Essays, presentations, projects, and other forms of assessment as desired by the instructor**

VII. COURSE FORMAT

The following instructional strategies may be used in the teaching of this course: lecture, mini-lecture, small-group collaboration, discussion, workshop, problem-based research, project-based learning, and technology-based learning.

VIII. COURSE EXPECTATIONS

Students will be expected to complete all reading, writing, grammar, and speaking assignments and fulfill all tasks for daily homework. All will be expected to contribute to discussions and in-class activities as well as individual and group presentations.

IX. GRADES

Final course grades may include the following forms of assessment: daily work, class participation, quizzes, exams, projects, essays/compositions, oral presentations, technology-based presentations, portfolios, semester final exams, and alternative assessments as determined by individual instructors.

X. COURSE OBJECTIVES

- 1. The student will be able to define and identify the elements of an epic journey in a given novel.**
- 2. The student will be able to define and identify the epic hero in a given novel.**
- 3. The student will be able to define Utopian fiction.**
- 4. The student will be able to explain, discuss, and identify elements of utopian and anti-utopian fiction.**
- 5. The student will be able to draw inferences about life from the theme of a given novel.**
- 6. The student will be able to define science fiction writing.**
- 7. The student will be able to compare the author's predictions in science fiction to trends today.**
- 8. The student will be able to recognize an allegorical novel.**

9. **The student will be able to define and recognize symbolism in a given novel.**
10. **The student will be able to define and explain the author's use of irony in the novel.**
11. **The student will be able to define and explain the author's use of foreshadowing in the novel.**
12. **The student will be able to analyze the five parts of the plot in a given novel.**
13. **The student will be able to recognize the function of setting in a given novel.**
14. **The student will be able to analyze an author's methods of characterization in a given novel.**
15. **The student will be able explain the function of point of view and its impact on the story in a given novel.**
16. **The student will be able to explain the impact of tone in a specific novel.**
17. **The student will be able to analyze the theme in a given novel.**
18. **The student will be able to explain information about the lives of various authors in relation to the novels they have written.**
19. **The student will be able to define and use vocabulary words taken from a given novel.**
20. **The student will be able to write an organized, valid, and well-supported essay on a given topic from a novel.**