

# CONCERT BAND / SYMPHONIC BAND

1 credit

2 semesters

**Text:** N/A

**Prerequisite:**

Ability to read music and perform on a band instrument at a high school level.

**Course Description:**

The Concert Band is open to all students who have at least some grade school band experience or have gone through the beginning band program at the high school. The types of music selected and studied will be challenging and varied based upon the instrumentation and skills of the group. The director will assign students to chairs. Some audition may be required. Private instruction is recommended for all students. Regular outside of class performances will be a part of class requirements. Membership in the Symphonic Band is by audition and/or director's recommendation. Those accepted have the ability to play more difficult literature, including all styles from classical to pop. The directors will assign students to this ensemble after they have met the requirements, within the parameters of available chairs. Instrumentation will be limited to wind ensemble size. Private instruction is encouraged and expected of all members. Regular outside of class performances will be a part of course requirements.

**Course Content:**

**BASIC MUSICIANSHIP**

1. CIRCLE OF FOURTHS EXERCISES
  - a. Tone production, Time/Pulse Studies
  - b. Scales, Scale Patterns, Dynamic Contrast
2. ENSEMBLE DRILL PATTERNS
  - a. Chorales, Scales, Interval Exercises
  - b. Rhythmic Patterns, Rhythmic Exercises
3. RHYTHM PATTERN PACKET
4. SYMPHONIC WARMUPS
  - a. Scales, Chorales, Rhythm, Etudes
5. ADVANCED SYMPHONIC WARMUPS
6. TREASURY OF SCALES
  - a. Scales, Extended Chorales

**FULL ENSEMBLE MUSIC STUDIED**

MILITARY MARCHES

CONCERT MARCHES

CONCERT OVERTURES

Sousa, Fillmore, Jewell

Osterling, Barnes, Cacavas

Smith, Edmondson, Reed, Curnow

ORCHESTRAL TRANSCRIPTIONS  
 SUITES  
 THEME AND VARIATIONS  
 PROGRAMATIC CONCERT MUSIC  
 SHOW TUNES

Yoder, Von Suppe, Leidzen, Paynter  
 Jaeger, Jenkins, Grainger  
 Chance, Curnow, Foster  
 McGinty, Williams, Holst, Reed  
 Bernstein, Barker, Bennett

SMALL ENSEMBLE ENHANCEMENT  
 BRASS, WOODWIND, PERCUSSION  
 DUETS, TRIOS, QUARTETS, QUINTETS, SEXTETS, CHOIRS  
 SOLO ENHANCEMENT  
 PRIVATE LESSONS, W/ FULL BAND, SOLO W/ BAND  
 ACCOMPANIMENT  
 EXTRA-CURRICULAR OFFERINGS  
 JAZZ BAND, PEP BAND, MARCHING BAND, BRASS ENSEMBLE,  
 WOODWIND ENSEMBLE, OTHER SMALL ENSEMBLES

**Course Format:**

**MORTON HIGH SCHOOL BAND - MINIMUM GOALS AND OBJECTIVES**

GOAL	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
TONE QUALITY	CHARACTERISTIC MID-RANGE	LOWER REGISTER	UPPER REGISTER	EXTREME REGISTER
MAJOR SCALES	5	7	9	11
	UP AND DOWN IN ALL APPLICABLE OCTAVES			
RUDIMENTS (PERCUSSION)	7	9	11	13
	13 BASIC SNARE DRUM RUDIMENTS (+SCALES)			
MINOR SCALES	2	4	6	8
	EXHIBIT UNDERSTANDING OF THREE FORMS			
RHYTHM PATTERNS	A,B,C	D,E,F	G,H,I	J,K,L
	MHS STANDARD RHYTHM FORM BOOKLET			
DYNAMICS	BASIC SYMBOLS	GRADUAL CHANGES	SPECIALIZED COMBINATIONS	
TERMS KNOWLEDGE	COMMON TERMS	COMMON TERMS	EXPANDED TERMS	EXPANDED TERMS
TERMS KNOWLEDGE	FULL ENSEMBLE	SMALL ENSEMBLE	SOLO PLAYING	COMBINED
INTERPRE-TATION	BASIC PHRASING	EXPRESSION OF PHRASE	NUANCE IN PHRASES	COMBINE EX,PHR,DYN
HISTORY & FORM	BASIC UNDERSTANDING OF THE PIECES PLAYED IN EACH PERFORMING GROUP - VARIETY OVER THE FOUR YEARS			

<b>CREATIVITY</b>	<b>UNDERSTAND WRITTEN</b>	<b>PRODUCE MUSICALLY</b>	<b>INDIVIDUAL ORNAMENTATION</b>	<b>WRITTEN</b>
<b>LEADERSHIP</b>	<b>PARTICIPATE</b>	<b>DEVELOP PLANNING</b>	<b>IMPLEMENT PLANNING</b>	<b>LEAD IMPLEMENT</b>
<b>LITERATURE EXPOSURE</b>	<b>2-3 CONCERT</b>	<b>3-4 CONCERT</b>	<b>4-5 SYMPHONIC</b>	<b>5-6 SYMPHONIC</b>
<b>EVALUATION</b>	<b>UNDERSTANDING ELEMENTS</b>	-----	<b>VERBALIZING PROBLEMS</b>	<b>VERBALIZING SOLUTIONS</b>

**Course Expectations:**

No Honors Available

**Grades:**

**MORTON HIGH SCHOOL INSTRUMENTAL MUSIC GRADING SCALE**

- 1. PERFORMANCE PREPARATION ----- **20%**
- 2. PERFORMANCE (Group project evaluation)----- **20%**
- 3. IMPROVEMENT (Individual Growth)----- **20%**  
  - Perform solo on scales, rudiments, & check offs for directors
  - Lesson study All-District/All-State auditions
- 4. MUSICAL CONTENT KNOWLEDGE (Quizzes kept in portfolio)---- **10%**  
  - Quizzes on compositions, composers, concert notes, terms, rhythm writing, and music history (In class)
- PUBLIC, SCHOOL, COMMUNITY PERFORMANCE----- 10%**  
  - Extracurricular bands, church performance, community groups
  - Youth Symphony, Musical pit, individual/group performances at nursing/retirement homes, civic events,
- EFFORT AND INTERACTION----- 20%**  
  - Rehearsal and performance, care of materials, interaction with others
  - Director's evaluation

**Course Objectives:**

The objective of the Band Program is to serve the Groveland-Morton community by stimulating a desire for life-long learning, graduating productive individuals, and challenging all to achieve their highest potentials as active participants and leaders in a dynamic, global society.