

Ceramics & Sculpture

½ Credit

1 Semester

Instructor: Ms. Michelle DeBoer

Text(s): none

Prerequisites: 3D Art

Course Description:

This course gives advanced training in producing three-dimensional art. Students will improve their basic technical skills using a wide variety of media. Through the different areas of 3D art, students will apply the concepts of the elements and principles of design. They will produce art in the areas of ceramics, sculptures in clay, object construction, and abstract art. This course prepares students for the course of Independent Study in Art.

Course Content:

- a. Clay animal
- b. Famous person clay mask
- c. Op art object
- d. Abstract relief sculpture
- e. Free choice clay project

Course Format:

Material is presented through lecture, demonstration, skill labs, discussion, written work, and project labs.

Course Expectations:

The completion of all work to increase skill level and art knowledge of processes and terminology.

Grades:

Evaluation is based on written worksheets, written tests, skill labs, and projects.

Evaluation of projects are as follows:

- a. accuracy of following specific instructions and requirements of the assignments
- b. accuracy of skill
- c. composition of the project—use of elements and principles of design
- d. creativity and originality
- e. craftsmanship and construction
- f. self evaluation

Course Objectives:

The following are the district objectives for the Fine Arts State Goals:

VISUAL ARTS (CERAMICS AND SCULPTURE)

STATE GOAL TWENTY-FIVE - DISTRICT OBJECTIVES

25A.902 Demonstrate the appropriate use and care of art media and tools

25A.904 Use appropriate vocabulary to describe visual perceptions of an artwork

STATE GOAL TWENTY-SIX - DISTRICT OBJECTIVES

26A.909 Demonstrate texture techniques

26A.922 Identify or use sculpting tools necessary for sculpting techniques

26B.923 Demonstrate hand building ceramics techniques

26B.924 Demonstrate manipulative, additive, subtractive, and substitutive techniques in sculpture forms

VISUAL ARTS (2-DIMENSIONAL, 3-DIMENSIONAL, DRAWING, PAINTING, CERAMICS AND SCULPTURE)

STATE GOAL TWENTY-SEVEN DISTRICT OBJECTIVES

27A.917 Analyze how visual arts has changed through historical periods

27B.918 Identify how the visual image changes in subject, context, and media through time