

## Creative Fashions II

Credit – ½

Term(s) – 1 Semester

**TEXT:** Clothing: Fashion, Fabrics and Construction

**PREREQUISITE:** Creative Fashions 1 or permission of instructor

### **DESCRIPTION:**

A continuation of Creative Fashions is provided in this course by offering a more in depth study of textiles, alterations and construction procedures/skills of both woven and knit projects. Emphasis is on history of design, sewing/embroidery for others, careers and job opportunities as well as entrepreneurship. Increase lab time is given to allow for more detailed projects.

### **COURSE OBJECTIVES:**

- Formulate hypothetical situations to show relationships between appropriate choice of clothing and positive self-image.
- Review the various types of fabric construction through hands-on activities.
- Recognize the performance characteristic of fabrics and choose accordingly.
- Demonstrate advanced skill in operation of equipment by completing assignments of appliqué, machine embroidery and monogramming.
- Demonstrate taking body measurements, measurement of pattern and making adjustments with the sup and slide method of altering.
- Recognize all the capabilities of the machine by demonstrating “extra” attachments.
- Determine cleaning processes necessary for assigned garments according to its fiber content, construction details, finishes, and label information.
- Demonstrate fundamental sewing skills such as: buttonholes, center zipper and lapped zipper applications.